



KAN-KAN MEDIA PROGRAMME ESFF 2014

CHINA IN SHORT



Ketchup

(Fanqie jiang)

Director: Chunning Baishen

Animation

China, 2012 | 7 min.

Language: Chinese Mandarin with English subtitles

UK Premiere

Synopsis:

Story of a childhood on the Loess Plateau of China, in a residential quarter of a secret military factory deeply hidden in the mountains. At the beginning of 1980s, the world temporarily remained as a vacuum after the political campaign went away and the economic tide didn't come near yet. Process of making a tomato sauce is used as vehicle for telling the story of the events related with death.



KAN-KAN MEDIA PROGRAMME ESFF 2014

CHINA IN SHORT



Through The Window

(Lu Zhou)

Director: Edward Chen

Drama

China, 2014 | 19 min.

Language: Chinese Cantonese with English subtitles

UK premiere

Synopsis:

In a place with no name, a place of lush greenery, with dilapidated resident houses, a man watches his neighbour and is unable to bear his emotions and desires that are slowly become more expansive, and eventually, extreme.



KAN-KAN MEDIA PROGRAMME ESFF 2014

CHINA IN SHORT



The Drum Tower

(Gu Lou)

Director: Wang Di

Experimental

China, 2014 | 7 min.

Language: none

World Premiere

Synopsis:

Beijing Drum Tower used to be a giant clock. People knew what time it was when they heard the sound of drum but now, it no longer make any sounds, like a heart that stopped beating. Except in my dream. In my dream, the city lives, every building starts to move. However The Drum Tower still keeps silent. As I go in, I see its broken drum. Other buildings start to bite it , until it vanishes.



KAN-KAN MEDIA PROGRAMME ESFF 2014

CHINA IN SHORT



The Birdman

(Niao de gushi)

Director: Noemi Veronika Szakonyi, Ana Carolina Baez

Drama

China, 2014 | 11 min.

Language: Chinese Mandarin with English subtitles

World Premiere

Synopsis:

In the past Mao Zedong declared the sparrows an enemy of the state. The birds were frightened and took off, and since the hubbub went on steadily the sparrows did not dare to land. Constant flying and escaping exhausted the birds soon and they simply fell down and died. Old Beijingers started to keep birds in bamboo cages, so in that way they could freely enjoy the twittering. It became more and more popular to train them, and take them to the park in the early morning to let them twitter around. Old Beijingers are living in the heart of the city, in the so-called Hutongs. Nowadays, because of the senseless reconstruction of the old city, they are forced to move out with their lives and birds, into new buildings which are located outside of the fifth ring



KAN-KAN MEDIA PROGRAMME ESFF 2014

CHINA IN SHORT



Park Fight

(Park Fight)

Director: Kevin K. Rocha & Big Bang

Action

China, 2014 | 2 min.

Language: none

World Premiere

Synopsis:

After a silly misunderstanding two guys get into a very comic fight!



KAN-KAN MEDIA PROGRAMME ESFF 2014

WORLD IN SHORT



Prabhat Nagari - Film 1

(Prabhat Nagari - Film 1)

Director: Aman Wadhan

Documentary

India, 2012 | 11 min.

Language: Hindi with English subtitles

UK Premiere

Synopsis:

On the lush premises of the Film and Television Institute of India, under the long shadow of the erstwhile Prabhat Studio, an important chapter in the history of Indian cinema quietly passes on from one generation of studio workers to the next. Stories galore, a few of them already legendary some are slipping away into oblivion, countless others beg recall. This student film humbly started with a wish to bring together some of the oldest witnesses from the Prabhat era, but in the course of its making, after sifting through historical documents and personal chronicles, what has emerged is just this: What is it that truly lives on?



KAN-KAN MEDIA PROGRAMME ESFF 2014

WORLD IN SHORT



Fly Me Baby

(Fly Me Baby)

Director: Ségolène Romier, Antonin Niclass

Animation

Switzerland, Belgium, 2013 | 4 min.

Language: none

UK Premiere

Synopsis:

Wacky sculptures come to life and join forces to bring letters to the launching of their rocket.



KAN-KAN MEDIA PROGRAMME ESFF 2014

WORLD IN SHORT



Aurora, My Aurora

(Aurora, My Aurora)

Director: Janus Victoria

Drama

Philippines, 2012 | 15 min.

Language: Tagalog (Filipino) with English subtitles

UK Premiere

Synopsis:

In a city where encounters are anonymous, impersonal, and unsatisfying, sometimes the most human connections are born out of the most random collisions. Rhythms can create discord and cacophony or blend into sad sweet harmony, as a lonely taxi driver and a young showbiz aspirant discover. A fare seeking love, an audition gone awry: pulsing through the veins and arteries of the city is the relentless rhythm of time passing with equal regard for those who are swept along and those who are swept away by the beat.



KAN-KAN MEDIA PROGRAMME ESFF 2014

WORLD IN SHORT



Morning

(Morning)

Director: Chris Lucas

Musical/Dance

United Kingdom, 2014 | 6 min.

Language: none

Synopsis:

A lonely old genius creates an electronic-mechanical jellyfish to explore the city to find souls to experience.



KAN-KAN MEDIA PROGRAMME ESFF 2014

WORLD IN SHORT



Magic

Magia

Director: Pablo Hernando

Comedy

Spain, 2013 | 6 min.

Language: Spanish with English subtitles

Synopsis:

Dídac has been rehearsing his new magic trick for a long time. Today he's showing it to Miguel.



KAN-KAN MEDIA PROGRAMME ESFF 2014

WORLD IN SHORT



The Rattle of Benghazi

The Rattle of Benghazi

Director: Paco Torres

Drama

Ireland, 2012 | 12 min.

Language: Arabic with English subtitles

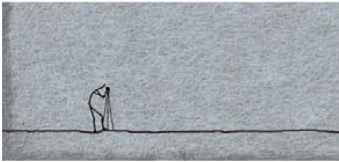
Synopsis:

The sound of a rattle is intense, distinctive and relentless. In Benghazi, a boy and a girl play with a Rattle to silence the noise of the bombing. They play at being themselves. Their smiles become silent tears full of hope.



KAN-KAN MEDIA PROGRAMME ESFF 2014

MIDDLE EAST IN SHORT



Ax

(Ax)

Director: Mashaallah Mohammadi

Animation

Iran, 2012 | 4 min.

Language: none

UK premiere

Synopsis:

A lone man uses his photo camera in a special way.



KAN-KAN MEDIA PROGRAMME ESFF 2014

MIDDLE EAST IN SHORT



Silence

(Silence)

Director: Mehrdad Hasani

Drama

Iran, 2012 | 13 min.

Language: Farsi with English subtitles

UK premiere

Synopsis:

A story of a disabled boy working as a postman in a slum bringing good, bad, and deadly news to their residents.



KAN-KAN MEDIA PROGRAMME ESFF 2014

MIDDLE EAST IN SHORT



The Outsider

(The Outsider)

Director: Iran Entezam

Drama

Iran, 2013 | 20 min.

Language: Farsi with English subtitles

UK premiere

Synopsis:

An educated and enthusiastic young man arrives from a village to a big city to teach in a university. There, he learns of the place's reputation on the first day, first hand.



KAN-KAN MEDIA PROGRAMME ESFF 2014

MIDDLE EAST IN SHORT



The Road is Closed

(Jadeh Masdood Ast)

Director: Vahid Hajilouei

Drama

Iran, 2013 | 23 min.

Language: Farsi with English subtitles

Synopsis:

Stuck in a deadly blizzard with their van, four religious men have to deliver a pulpit to a mosque in a rural village. The van gets stuck. It is extremely cold. And they are left with one solution only.



KAN-KAN MEDIA PROGRAMME ESFF 2014

MIDDLE EAST IN SHORT



Abu Rami

(Abu Rami)

Director: Sabah Haider

Drama

Lebanon, 2012 | 18 min.

Language: Arabic with English subtitles

Synopsis:

65-year-old Mona is frustrated by her miserable taxi-driver husband Abu Rami and is plagued with doubts about his fidelity. As they drive across Lebanon to visit their son, the old car breaks down and the old couple is stranded. Tensions rise and Mona confronts Abu Rami with her suspicions. Overcome by guilt he confesses to living a double life she doesn't expect. Devastated, Mona leaves him, but not before shattering his world with a secret of her own.